Review of *I Love You Americanly*
By Lynn Parrish Sutton
Illustrated by Melanie Hope Greenberg

Adult/ Educator Reviewer: Ann D. David
University of the Incarnate Word
Student Review: David Ziegler, 3rd Grade


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Adult Review: Ann D. David

Love You Americanly is a nonfiction presentation of American geography, monuments, and allusions presented through a series of sentences that all begin with “I love you…” and finish with an adverb and simile. The sentence pattern and rhymes make this an appealing book for younger readers, though some of the sentences feel forced or are not lyrical. Young readers may also appreciate the thicker paper, which is less likely to tear with enthusiastic turning.

The geographic markers and famous places are wide-ranging, though the book would have benefitted from a few more examples from the middle of the country. These different monuments and allusions can be particularly engaging for intermediate grades readers or those with a love of geography. This balance of simple, repeated sentence patterns with in-depth geographic knowledge make this a good family read aloud choice.

One challenge is that during read alouds, older students may want to stop after every sentence to discuss the geographic reference, or explain a connection they had to the example. On the other hand, children who are not as familiar with American geography may be challenged to understand the allusions or know the monuments. In a read-to-self setting, though, the book would offer the student an opportunity to learn these factoids. The text reads like a triumphant jaunt through the American story, though attempts at subtlety with “I love you complexly like our national story” or “I love you necessarily like sweet liberty.” But without a larger context those lines ring hollow. Overall a fun introduction to American geography and monuments that’s suitable for younger and intermediate grades readers, but not a must-buy.

Student Review: David Ziegler

The cover has all the main attractions in Washington DC. I like the landmarks in the book. It has Niagara Falls in it, even though the actual falls are in Canada but the lake is in the U.S.

It has a lot of descriptive words in the book about the landmarks: “tremendously like the redwood tree,” “colossally like the high Cascades,” and “diversely like the Texas Big Bend.”

The book has some poetry because the sentences rhyme at the end. I like it because it is factual poetry. The books art looks like it was made with crayons and markers, like you could make in it in art class in school. I would recommend this book to kids and grownups who know a lot about geography.