

Sensation
Régine Randall

There's a name for words that make their sound,
Onomatopoeia,
but it's too hard to say to be much use,
and too narrow a strait
for the meaning we want.

-Better to think
of the touch of words, like calloused hands
hoeing that long row
or gentling
a dog prone to bite.

-Better to think
of the look of words, like the palest green shoots
in spring pressing up
through still cold earth while their whiter
roots slip deeper down.

-Better to think
of the taste of words, like a swallow of wine,
red in the way of Felix Vallotton,
or the salt in a wave that made you gasp
and disappear
if only for a moment.

-Better to think
of the smell of words, like lilac
in a New England May,
but, perhaps, also remember
that its flowers may be too sweet
for all
but the wasps.



Régine Randall, Ph.D. is the coordinator of graduate reading at Southern Connecticut State University in New Haven. Dr. Randall has just been notified that her short article, written with a colleague, "Arguing against the Overuse of Argument in the Writing Classroom" was accepted by *Kappa Delta Pi Record*. She feels it is a **great** pleasure to have a poem published in *JoLLE*. Régine can be contacted at randallr1@southernct.edu.