Intertextuality

Jerome C. Harste

(From the collection of Dr. Margaret Atwell)
I recently created a rather interesting painting from two original works featuring readers that I had painted earlier. It is a watercolor/collage which I'm calling "Intertextuality," to connote Bakhtin's notion of all texts residing in text. It is a rather odd piece, I know. I'm sure a viewer would ask, "Why on earth would an artist do that?" But, this is the question that may actually get them to arrive at Bakhtin's initial insight. So, I like it.

Jerome C. Harste is Distinguished Professor Emeritus of Culture, Literacy, and Language Education at Indiana University. Prior to his retirement in 2006 he served as president of the National Council of Teachers of English (NCTE), the National Reading Conference (now the Literacy Research Association), The National Conference on Language & Literacy, and the Whole Language Umbrella. Since retiring from IU, he has had time to develop his artistic skills. His watercolors have been featured on book covers and in Language Arts, JoLLE, California English, and juried into several national watercolor exhibits. He holds “Signature Status” in the Bloomington Watercolor Society and the Missouri Watercolor Society and can be reached at harste@indiana.edu