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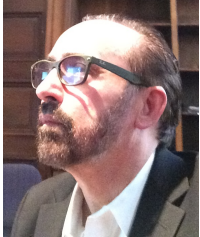
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The Reader

Jonathan Eakle



This piece is parasitical on Da Vinci's Head of Christ; and, it is intended to convey the difficulties of being free by moving from form to margin through light, line, color, and sensations. Eakle's approach to seeing and art production, influenced by Gilles Deleuze and Cezanne, and are detailed in a soon-to-be-published article in *Qualitative Inquiry* about "Baroque, Breakout, and Education without Organs," and is driven by concepts as methods (edited by St.Pierre and Lenz Taguchi).



Jonathan Eakle is an associate professor of curriculum and pedagogy at the George Washington University. His most recent research projects are about museum literacies in Mexico City; affective dimensions of terrorism; literacies, affect, and assemblage; and the Baroque in relation to literacies education (forthcoming in *Qualitative Inquiry*). His latest book is about current debates in education; and his recent book contributions include media literacies, true crime drama, and bodies; and literacies of sensations and affect in an emblematic art museum school. He can be reached at jeakle@gwu.edu