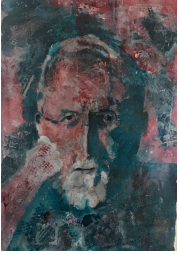


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**Well-Read**  
Jerome C. Harste





**Jerome C. Harste** is a member of the Alliance of Distinguished Professors at Indiana University. Since his retirement, he has taken up art and has received “Signature Status” in several watercolor societies. In both “A Readerly Life” and “Well-Read” he used print (from American and Japanese newspapers, novels, and Simplicity Patterns) to create the backgrounds thus reinforcing the paintings over-riding message about literacy. The unfinished edges in “Well-Read” are meant to suggest that one is always “unfinished” or in the process of becoming literate. Notice also that the figure in “Well-Read” is painting, the artist’s way of suggesting that art or visual literacy is an internal component of what it means to be literacy in today’s society. Dr. Harste may be contacted via email at [jerry.harste@gmail.com](mailto:jerry.harste@gmail.com).