

2013 Annual Report ***Journal of Language & Literacy Education***

Governance and Participation

JoLLE continued to build on the changes initiated by Lindy L. Johnson in 2012. In the spring of 2013, Lindy L. Johnson continued to be the principal editor in a term ending following the 2013 Spring semester. Stephanie Anne Shelton became editor for Fall 2013. JoLLE's summer work was conducted by a skeleton crew of volunteers.

2012-2013 Editorial Board

Principal Editor: Lindy L. Johnson

Managing Editor: Shim Lew

Production Editor: Stephanie Anne Shelton

Website Editor: Gabriela Del Villar

Book Review Editor: Deavours Hall

Spring Conference Co-Chairs: Lindy L. Johnson & Tobie Bass

Review Board Members

Susan Bleyle

Stephanie P. Jones

Karen Kleppe Graham

Faculty Advisor

Peter Smagorinsky

2013-2014 Editorial Board

Principal Editor: Stephanie Anne Shelton

Managing Editor: Meghan E. Barnes

Production Editor: Michelle M. Falter

Website Editor: Mandie B. Dunn

Book Review Editor: Deavours Hall

Poetry and Art Editor: Susan Bleyle

Review Board Members

Chelsey M. Bahlmann

Karen Kleppe Graham

Melissa Mallino

Sonia Sharmin

Xiaodi Zhou

John Michael Zyck, Jr.

Faculty Advisor

Peter Smagorinsky

Innovations and New Features

LLED 8888 was created as a doctoral seminar for JoLLE to conduct its business. Prior to the establishment of this 3-hour course, JoLLE had been operated above and beyond course credit, and had struggled to gain participation. The course provided an infrastructure through which JoLLE's editing could be undertaken.

The editorial board underwent a complete overhaul to create specific responsibilities. New positions were created to divide labor and create accountability for each role in the journal. These included Managing Editor to be responsible for manuscript flow, charting, and reviewer assignments; Production Editor to oversee the conversion of manuscripts to edited pdf documents for publication; Website Editor to manage the renovated JoLLE Website, with the Principal Editor responsible for social media presence and promotion. In the fall of 2013, JoLLE launched a new feature, "Poetry and Arts," which was first published in issue 9(2) featuring two visual art pieces and five poems. It was edited by feature founder Susan Blyle.

JoLLE developed a new record keeping program for documenting manuscripts received, peer reviews assigned, and decisions, using spreadsheets to keep track of manuscript flow and changing the manuscript coding procedures.

JoLLE Conference

The inaugural JoLLE@UGA 2013 Winter Conference was co-chaired by Lindy L. Johnson and Tobie Bass Trudeau, with the theme Activist Literacies: Inspire, Engage, Create, Transform. Keynote speakers were Glynda Hull, K.C. Nat Turner, and Christian Faltis.

Awards

Conference co-chairs Lindy L. Johnson and Tobie Bass Trudeau were awarded the "Bulldog Vision Award" from the UGA Student Organization Achievement and Recognition (S.O.A.R.) Award for the JoLLE Winter Conference.

Manuscript Submission and Acceptance

Manuscript Submission and Acceptance Statistics are recorded across editorial terms, so for the 2013-2014 school year, under Stephanie Anne Shelton, 103 manuscripts were received, 41% received revise and resubmit decisions, and 25% of manuscripts were accepted.

Year	Citations	Papers	Cites/year	g-index	Years	h-index	hl, norm	Cites/paper (mean/median/mode)
2013	73	43	8.11	6	9	4	4	2.15