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Twenty-Six Letters & Fear of Writing By Csaba Osvath

Twenty-Six Letters

I marvel the twenty-six letters
in three rows, neatly arranged
illuminated on the keyboard

My index fingers resting
on the engraved ridges
in the middle row

Separated by two keys - G and H
doorbells? stepping stones?
seeking calculated weight

I am overwhelmed and beholden
foreseeing the possibility
of everything

I am sensing the heat rising
from the heart of the machine
the pulse of a new story

Fear of Writing

fast moving
ideas
chaotic traffic
colors and sounds
shapes and spirits
I remain
on the sidewalk
afraid
to cross



Csaba Osvath is a doctoral candidate at the University of South Florida, pursuing literacy studies with a special focus on qualitative methods and arts-based research. His research explores the epistemological and pedagogical roles/functions of artmaking in the context of literacy education. His current project is the creation of a mixed media collage technique and a methodological artistic process for knowledge acquisition and knowledge production in educational settings. Csaba grew up and studied theology and horticulture in Hungary, prior to his graduate studies in the United States. Csaba can be reached at csabaosvath@mail.usf.edu.