

"Disappearing Act"

By Jerome C. Harste





Jerome C. Harste is a retired professor from the Department of Culture, Literacy, and Language Education at Indiana University. Since his retirement, Jerry has pursued art as a field of study and as a practicing artist. This piece, entitled *Disappearing Act*, is hard to "read" as the reader seem almost invisible, not distinctive from the background. This was done purposefully and was meant to capture the notion that reading involves being carried away in a story world such that, from a reader's perspective, what is real and what is fiction begin to blur. (Tempra on tissue paper, 8"x10")