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"war in the time of commas", "grammar Nazis (post-apostrophe literature)" & "like two lower-case pronouns"

By P. L. Thomas

war in the time of commas

so many of the wars seemed senseless in retrospect

all of them in fact

but it was the war eliminating commas that proved to be most ridiculous

all the lives and limbs lost to settle a matter of mechanics

who manufactured all those land mines who manufactured this maze of rules

do you recognize me standing here like an oxford comma hidden in a fist

this one-armed human trying to pause our never-ending apocalypse of grammar

grammar Nazis (post-apostrophe literature)

when they came for the apostrophes its like someone took all the stars turning the night sky flat black

we were left with isnt and wont all our its were jumbled and everyone lost their possessions

we began to bury dashes in the backyard lock semicolons in chests in the attic stuff commas by the handfuls in our pockets

sometimes in the inky darkness of night exclamation points hidden like knives under our pillows

we held hands or spooned whispering

itll be alright they wont win they wont win

like two lower-case pronouns

How did I know it had happened? Because of its absence now, because I still felt the loss of it...

Borne, Jeff VanderMeer

you&i are sitting in the bathroom floor sidebyside and facing one another

because this seems the most natural thing you&i exhausted and crying

like two lower-case pronouns joined by an ampersand i&you



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