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## *The Nexus of Doing, Knowing, and Being*

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### Behind the Cover Art

**T**he making of this theory-based art work was initially inspired by Flint's (2020) article "Fingerprints and Pulp: Nomadic Ethics in Research Practice" and was supported by the theory of mediated discourse (Jones, 2020; Norris & Jones, 2005; Scollon, 2001).

After printing out all of the Research Articles and Voices from the Field pieces published by *JoLLE* over the past year (Volume 15.1 & Volume 15.2), I started cutting. I cut them into strips and segments, mixing all together with tap water. I then blended the soggy paper scraps and pressed them onto a wooden panel that I sanded and stained earlier. These articles were written by scholars and reviewed and edited by *JoLLE* Editorial Board members in different parts of the world. These physically remixed texts and images, therefore, can be seen as representations of our lived experiences, social identities, agency, and more. As a mediated discourse analyst, I believe that there is no way to interpret or even look at these representations without considering what we do with them. That is, I am not just looking at representations—

I am looking at the "nexus" (Jones, 2020; Scollon, 2001) of doing, knowing, and being.

### References

- Flint, M. A. (2020). Fingerprints and pulp: Nomadic ethics in research practice. *Art/Research International: A Transdisciplinary Journal*, 5(1), 1-15.
- Jones, R. (2020). Mediated discourse analysis. In S. Adolphs & D. Knight (eds.), *The Routledge handbook of English language and digital humanities* (pp. 202-219). London, UK: Routledge.
- Norris, S., & Jones, R. H. (2005). *Discourse in action: Introducing mediated discourse analysis*. Abingdon, UK: Routledge.
- Scollon, R. (2001). *Mediated discourse: The nexus of practice*. London, UK: Routledge.