The Nexus of Doing, Knowing, and Being

By Maverick Y. Zhang
Behind the Cover Art

The making of this theory-based art work was initially inspired by Flint’s (2020) article “Fingerprints and Pulp: Nomadic Ethics in Research Practice” and was supported by the theory of mediated discourse (Jones, 2020; Norris & Jones, 2005; Scollon, 2001).

After printing out all of the Research Articles and Voices from the Field pieces published by JoLLE over the past year (Volume 15.1 & Volume 15.2), I started cutting. I cut them into strips and segments, mixing all together with tap water. I then blended the soggy paper scraps and pressed them onto a wooden panel that I sanded and stained earlier. These articles were written by scholars and reviewed and edited by JoLLE Editorial Board members in different parts of the world. These physically remixed texts and images, therefore, can be seen as representations of our lived experiences, social identities, agency, and more. As a mediated discourse analyst, I believe that there is no way to interpret or even look at these representations without considering what we do with them. That is, I am not just looking at representations–

I am looking at the “nexus” (Jones, 2020; Scollon, 2001) of doing, knowing, and being.

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References


