

# JOLLE@UGA<sup>®</sup>

JOURNAL OF LANGUAGE & LITERACY EDUCATION

*“On Memory” & “underpainting quilt”*

By Amanda R. Smith

## On Memory



## underpainting quilt





**Amanda R. Smith, PhD** is Assistant Professor of Literacy Education at University of Hawaii at Mānoa. She teaches multiliteracies, qualitative research methods, and curriculum theory. She can be contacted at [ars3@hawaii.edu](mailto:ars3@hawaii.edu).

**Artist Statement:** This mixed media piece was created through a multistep artistic process. First, I inkjet-printed photographs onto muslin fabric. The photographs were then cut into random shapes and sewn together in a quilt with an improvised pattern. Next, the photographic muslin quilt was decouped to a wooden panel to serve as an “underpainting”. Finally, I made a gestural painting with acrylic paints. I created this piece as a meditation on how data acts over time. The photographs in the quilt were made by high school students completing an autoethnographic project, the aim of which was to study their own relationships with texts in their everyday lives. The painting was made in an attempt to capture the affective intensity of my own (non)remembering of the photographic “data” and the students who made it.