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“Pains, Blood, Red” & “We Belong to Nature”

By Jayanthi Sankar







Born and brought up in India, **Jayanthi Sankar** lives in Singapore since 1990, and has been creatively active since 1995. Critically acclaimed short stories collection—*Dangling Gandhi*—was the winner out of the seven finalists in the category of fiction: short story in the 2020 International Book Award American book fest. Literary Titan award is another international award it was bestowed with apart from a few nominations like NE8x 2020, The Indian Awaz-Guwahati2020. She's been published in several magazines and e-magazines like the *Indian Ruminations*, *Muse India*, *The Wagon*, and *In Opinion*. Her short stories have found places in various anthologies including *The Other*. She has been invited to participate in the panels of literary festivals, such as Asia Pacific Writers & Translators (APWT) 2018 at Gold coast, Singapore Writers Festival, Seemanchal International Literary Festival, and Asean-India Pravasi Bharatiya Divas Writers Festival. Also a watercolour artist, she has been a freelancer for more than a decade and a half, with three years of experience in journalism. Her interest lies mostly in watercolors, exploring subjects like nature, still life, architecture, and so on. *Expressions of Heritage, Architecture, and Nature*, her first Art exhibition, a solo, one full day event organised by NLB last September turned out an unexpected hit in the appreciative sense. Her semi-abstract illustration for speculative fiction drew much wider attention among art lovers and serious readers.