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Points of View

By Andrew Wales





Andrew Wales, Ed.D., grew up on a farm in rural Pennsylvania. A struggling student at first, he discovered the power of imagery and artmaking to facilitate his own learning. He grew up to become an art teacher and has taught art for 35 years in the Athens Area School District. He is currently a high school art teacher where he spends his days helping young people discover the power of art to enrich their lives. As a teacher, inquiry-based learning is his specialty. He is also a practicing artist, represented by the West End Gallery in Corning, NY.

Behind the Cover Art

I am interested in depicting the relics and artifacts of our shared past. These are the items that were so important to us at one time, but we set aside and forgot about them. When we see them now, of course they bring back memories. However, — you can also see them in a new light, with new associations. When artists make a still life, we try to put objects together in an interesting way. Sometimes we use these things to tell stories or create meaning. When you put one object next to another, it can “say something”. When you move it around the story progresses or the meaning changes. When we were children, we called this “playing”. As adults we call it “art” and come up with other more sophisticated terminology. *Points of View* is about optimism, pessimism, and the power of self-talk.