Affective Propulsion

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Behind the Cover Art

This image came into being as part of a series of 20 collages for a PechaKucha delivered at the 2022 International Transformative Learning Conference. That visual performance imagined ways of enacting more artful, posthuman-informed (Barad, 2007; Braidotti, 2019) collaborative inquiries (Bray et al., 2000; Heron, 1996) in virtual spaces. This collage attempts to express a posthumanist concept of affect as an immanent force that circulates in virtual spaces, propelling potential connections and disconnections among human be(com)ings and diverse and vibrant digital materials on a global scale.

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References


